

SYLLABUS FOR B. A. SEM 3 &4 (REGULAR STUDENTS), ENGLISH
CORE COMPULSORY AND CORE ELECTIVE,
FOR THE ACADEMIC YEARS- 2016-17, 2017-18 &2018-19.

Syllabus:At a glance.

Sem – 3

Paper – 5:The Elizabethan Age (1558 – 1625)

Paper – 6: Shakespeare (1564 -1616)

Paper – 7:English sound structure. **(For Core Course only)**

Sem – 4

Paper – 8: The Puritan Age and the Restoration Period (1625 – 1700)

Paper – 9:The Neo –Classical Age (1701- 1798)

Paper – 10: Structure of Modern English.**(For Core Course only)**

S.Y.B.A.: SEM-3 English (Core course & Elective): Detailed Syllabus

PAPER 5: The Elizabethan Age (1558 – 1625)

Unit –A- Topics for Self -Study / Assignments / Library Work

- a) Salient features of the Elizabethan Age / the Renaissance
- b) The Elizabethan Lyrics and Sonnets
- c) The University Wits and their Contribution
- d) The Post – Shakespearian Playwrights
- e) Elizabethan Prose

Note to the Teachers: The teachers may engage a couple of brain -storming sessions to create a background of the Age with Reference to the above topics.

Unit – BThe Major Authors of the Age and their importantworks:

Edmund Spenser:*The Faerie Queene, The Shepherd Calendar, Amoretti, Epithalamion, Prothalamion*

Philip Sidney. : *Arcadia, Astrophel and Stella, An Apology for Poetry*

Ben Jonson. : *Every Man in His Humour, Every Man out of His Humour, Volpone, The Alchemist*

Michael Drayton:*England's Heroic Epistles, The Baron's War*

Thomas Sackville:*Gorboduc (with Thomas Norton)*

George Gascoigne:*Steel Grass, Jocasta*

Christopher Marlowe:*Tamburlaine, Edward II, The Jew of Malta*

George Peele:*The Araynement of Paris*

Robert Greene:*Frier Bacon and Frier Bungay, Orlando Furioso*

Thomas Nash:*The Unfortunate Traveller*

❖ **Reference Books for Units A and B :**

1. *A History of English Literature:* Chaudhary and Goswamy (Orient Blackswan)

2. *History of English Literature:* Edward Albert (O U P)

Thomas Lodge:*The Wounds of Civil war, Rosalynde*

Thomas Kyd:*The Spanish Tragedy*

John Lyly: *Euphues*

Francis Bacon: *Essays, The Advancement of Learning, The New Atlantis, Novum Organum*

John Webster:*The White Devil, The Duchess of Malfi*

Thomas Heywood: *A Woman killed with Kindness*

Robert Burton:*The Anatomy of Melancholy*

Sir Thomas Browne:*Religio Medici, Vulgar Errors, Urne Burriale*

Sir Thomas Moore:*Utopia*

Sir Walter Raleigh:*History of the World*

Unit -C: TEXTS

1. ***Selections from Elizabethan Lyrics*** (Macmillan)

The following Lyrics have been prescribed:

- a) Thomas Wyatt: *The Appeal*
- b) Earl of Surrey: *The Means to Attain Happy Life*
- c) Sir Philip Sidney: *Dirge*
- d) Edmund Spenser: *The Death of Astrophel*
- e) Samuel Daniel: *Love is a Sickness*
- f) Michael Drayton: *Love's Farewell*
- g) Ben Jonson: *An Ode: To Himself*

(All the lyrics are freely available in the Web)

2. ***Doctor Faustus***: Christopher Marlowe (Macmillan) (Gutenberg.org)

Distribution of Marks for the University Exam:

Q-1. a) Write the names of the Writers of the following Works: (5/5)

b) Match the names of the Writers under Column A

with their works under Column B (5/5) 10 MARKS

Q-2. Long Answer questions from Text -1(UNIT C) (1/2) 13 MARKS

Q-3. Long Answer questions from Text – 2(UNIT -C) (1/2) 13 MARKS

Q-4a- Two Short notes from text -1(1 out of 2) 07 Marks.

b- Two short notes from text- 2(1out of 2) 07 Marks. 14 MARKS

Total 50 MARKS.

PAPER -6 : Shakespeare (1564 -1616)

Unit -A

Topics for Self -Study /Assignments /Library Work

- a) Shakespeare's Genius
- b) Shakespeare's Comedy
- c) Shakespeare's Tragedy
- d) Shakespeare's History Plays
- e) Shakespeare's Sonnets
- f) Shakespeare's Universality

Note to the Teachers: The teachers may assign their students to collect more information about the important characters of Shakespeare.

Unit -B

Important Characters of Shakespeare and where they appear:

Shakespeare's Famous Male Characters

Hamlet (<i>Hamlet</i>)	Prospero (<i>The Tempest</i>)
Iago (<i>Othello</i>)	Falstaff (<i>Henry IV, Part 2</i>)
King Henry (<i>Henry V</i>)	Palamon (<i>The Two Noble Kinsmen</i>)
Othello (<i>Othello</i>)	Petruchio (<i>The Taming of the Shrew</i>)
Timon (<i>Timon Athens</i>)	Menenius (<i>Coriolanus</i>)
Duke (<i>Measure for Measure</i>)	Prince Hal (<i>Henry IV, Part I</i>)
Antony (<i>Antony and Cleopatra</i>)	Hotspur (<i>Henry IV, Part I</i>)
Lear (<i>King Lear</i>)	Troilus (<i>Troilus and Cressida</i>)
Brutus (<i>Julius Caesar</i>)	Cassius (<i>Julius Caesar</i>)
Macbeth (<i>Macbeth</i>)	Ulysses (<i>Troilus and Cressida</i>)
Titus (<i>Titus Andronicus</i>)	Posthumus (<i>Cymbeline</i>)
Richard (<i>Richard III</i>)	Benedick (<i>Much Ado About Nothing</i>)
Coriolanus (<i>Coriolanus</i>)	Edgar (<i>King Lear</i>)

Valentine (*The Two Gentlemen of Verona*)

Shylock (*The Merchant of Venice*)

Kent (*King Lear*)

Bassanio (*The Merchant of Venice*)

Polonius (*Hamlet*)

Orlando (*As you Like It*)

Shakespeare's Famous Female Characters

Rosalind (*As you Like It*)

Cleopatra (*Antony and Cleopatra*)

Imogen (*Cymbeline*)

Portia (*The Merchant of Venice*)

Juliet (*Romeo and Juliet*)

Helena (*All's Well that Ends Well*)

Isabela (*Measure for Measure*)

Desdemona (*Othello*)

Julia (*The Two Gentlemen of Verona*)

Volumnia (*Coriolanus*)

Beatrice (*Much Ado About Nothing*)

Queen Elizabeth (*Richard III*)

Adriana (*The Comedy of Errors*)

Goneril (*King Lear*)

Regan (*King Lear*)

Ophelia (*Hamlet*)

Miranda (*The Tempest*)

Cordelia (*King Lear*)

Octavia (*Antony and Cleopatra*)

Andromache (*Troilus and Cressida*)

Juliet (*Measure for Measure*)

Imilia (*The Two Noble Kinsmen*)

❖ **Reference Books for Units A and B :**



1. *Shakespearian Tragedy* :A.C Bradley (1904)
2. *Imperial Theme* :G.W Knight (1931)
3. *Shakespeare's History Plays* :E.M.W.Tillyard (1944)
4. *Shakespeare's Happy Comedies* :J.D.Wilson (1962)
5. *Shakespeare's Sonnets* :A.L.Rowse(1964)

Unit -C Texts:

1. ***Macbeth: Shakespeare*** (Phillip Weller Annotated Edn: Orient Blackswan)

2. ***Twelfth Night: Shakespeare*** (Phillip Weller Annotated Edn: Orient Blackswan)

Distribution of Marks for the University Exam:

Q-1.a)Write the name of the Plays where the following Characters appear (5/5)

b) Match the Characters under Column- A with the Plays under

Column- B where they appear (5/5) (Unit-B)

10 MARKS

Q-2.Long Answer Questions from Text –1 (1/2)

13 MARKS

Q-3.Long Answer Questions from Text -2 (1/2)

13 MARKS

Q- 4.

A-Two short notes-from text 1(1/2) 07 marks.

B-Two short notes-from text 2(1/2) 07 marks.

14 MARKS

Total 50 MARKS.

PAPER – 7.English SoundStructure –(Phonetics)

Unit – A: TEXT

1. *A Textbook of English Phonetics for Indian Students: T. Balsubramanian (Macmillan)*
2. Chapters 4, 5, 8, 10, 11 &12.Remaining chapters are for the referential purpose.

Unit -B: Important terms to study.

Voiceless Sounds, Voiced sounds, Oral Sounds, Nasal Sounds, Vowels, Consonants, Active Articulators ,Passive Articulators, The Stricture, Plosives, Affricates, Nasals, Rolled Consonants, Flaps, Fricatives, Laterals, Approximants, Manner of Articulation, Place of Articulation, Bilabial, Labio-dental, Dental, Alveolar, Post- Alveolar, Palato- Alveolar, Retroflex, Palatal, Velar, Uvular, Glottal, Three – term Labels, Front Vowels, Back Vowels, Central Vowels, Unrounded Vowels, Rounded Vowels, Cardinal Vowels, Monophthongs, Diphthongs, IPA, RP, Phoneme, Allophones, Syllable, Abutting Consonants, Syllabic Consonants, Minimal Pairs

Distribution of Marks for the University Exam.

Q-1. Briefly explain any five of the following terms: (5 out of 8) **10 MARKS**

(to be asked from the list given in Unit -B)

Q-2 (a) Give three -term Labels of the following Consonant Sounds :(3 out of 4) 03 Marks **14 Marks**

(b) Give three – term Labels of the following Vowels: (3 out of 4) 03 Marks

(c) Give three minimal Pairs to establish each of the following contrasts in English:

(2 Out of 3) 04 Marks

(d) What is the Phonetics realization (which allophone is used) of the following:

(4 out of 6) 04 Marks

Q-3.Transcribe the following simple Sentences (statements only): (7 out of 10) **14 Marks**

Q-4. (a) Indicate Syllable division by a hyphen and mark the Structure of each Syllable: **12Marks**

(Ask from exercise – Page 70) (6 out of 8) 6 Marks

(b)Transcribe the following English Words phonemically. Divide them into Syllables.

Indicate Syllable division with a hyphen. Write the Structure of each Syllable

(Ask from the exercise on -page 121-122) (6 out of 8) 6 Marks

Total 50 MARKS

SEMESTER 4-DETAILED SYLLABUS.

PAPER -8 : The Puritan Age and the Restoration Period (1625 – 1700)

Unit –A

Topics for Self -Study / Assignments / Library Work

- a) Literary features of the Puritan Age
- b) John Milton and his literary Achievements
- c) The Metaphysical Poets
- d) Prose in the Age of Milton
- e) The Restoration and the Beginning of Neo- Classicism
- f) Restoration Comedy
- g) John Dryden and his literary Achievements.

Note to the Teachers: The teachers may engage a couple of brain -storming sessions to create a background of the Age with Reference to the above topics.

Unit – B

Major Writers of the Period and their Important Works.

Robert Herrick: *Noble Number, Hesperides*

Richard Lovelace: *To Lucasta Going to the Wars*

Andrew Marvell: *To His Coy Mistress*

George Herbert: *The Temple, Affliction*

John Milton: *Paradise Lost, Paradise Regained, Comus, Samson Agonistes*

John Donne: *Songs and Sonnets, Aire and Angels, Death's Duell*

Abraham Cowley: *Pyramus and Thisbe, The Davideis*

Samuel Butler: *Hudibras*

John Dryden: *Absalom and Achitophel, The Medal, Mac Flecknoe, An Essay of Dramatic Poesy
Tyrannic Love, The Indian Emperor; Aureng -Zeb*

William Wycherly: *Love in the Wood, The Country Wife, The Plain Dealer*

William Congreve: *The Way of the World, The Old Bachelor, Love for Love*

George Etherege: *The Comical Revenge, The Man of Mode, She Would if She Could*

John Vanbrugh: *The Provoked Wife, The Confederacy*

George Farquhar: *The Recruiting Officer, The Beaux Stratagem*

Thomas Otway: *Orphan, Don Carlos*

Nathaniel Lee: *Nero, The Rival Queens*

John Bunyan: *The Pilgrim's Progress, Grace Abounding, The Life and Death of Mr. Badman*

John Evelyn: *Diary*

Reference Book for Unit A and B :

1. *A History of English Literature:* Chaudhary and Goswamy (Orient Blackswan)
2. *History of English Literature:* Edward Albert (O U P)

Unit - C: TEXTS

1. *Lycidas: Milton*, Ed. C.T.Thomas (Orient Blackswan)
2. *All for Love: Dryden* (Unique Publishers / Gutenberg. Org)

Distribution of Marks for the University Exam.

Q-1. a) Write the names of the Writers of the following Works: (5/5)

b) Match the names of the Writers under Column A with their works under Column B (5/5)

(To be asked from the list – Unit –B) 10 MARKS

Q-2. Long Answer questions from Text -1(UNIT C) (1/2) 13 MARKS

Q-3. Long Answer questions from Text – 2(UNIT -C) (1/2) 13 MARKS

Q-4. A-Two short notes-from text 1(1/2) 07 marks.

B-Two short notes-from text 2(1/2) 07 marks. 14 MARKS

Total 50 MARKS

PAPER – 9: The Neo –Classical Age (1701- 1798)

Unit – A

- a)Literary features of the Neo – Classical Age
- b)The Neo – Classical School of Poetry
- c)The Periodical Essay
- d)The Rise of the Novel
- e)The Pre – Romantics

Note to the Teachers: The teachers may engage a couple of brain -storming Sessions to create a background of the Age with reference to the above topics.

Unit –B

Major Writers of the Period and their important works:

Alexander Pope: *An Essay on Man, An Essay on Criticism, Windsor Forest, Dunciad*
Edward Young: *Night Thoughts*
Dr.Johnson: *The Vanity of Human Wishes, The Lives of the Poets, The Rambler, The Idler*
Oliver Goldsmith: *The Deserted Village, She Stoops to Conquer,The Vicar of Wakefield*
Robert Blair: *The Grave*
Daniel Defoe: *Robinson Crusoe, Moll Flanders*
Jonathan Swift: *The Battle of Books, A Tale of a Tub, Gulliver's Travels*
Joseph Addison: *The Spectator, The Campaign, Cato*
Richard Steele: *The Tatler, The Guardian, The Conscious Lover*
Edward Gibbon: *Decline and Fall of Roman Empire*
Edmund Burke: *Reflections on French Revolution*
Samuel Richardson: *Pamela, Clarissa, Sir Charles Grandison*
Henry Fielding: *Joseph Andrews, Tom Jones, Amelia*
Laurence Sterne: *TristramShandy,*
Tobias Smollet: *Roderick Random, Peregrine Pickle, Humphry Clinker*
Horace Walpole: *Castle of Otranto*
Ann Radcliffe: *Romance of the Forest, The Mysteries of Udolpho, The Italian*
James Thomson: *Seasons*
William Blake: *Songs of Innocence, Songs of Experience*
George Crabbe: *The Village, Tales in Verse*
William Collins: *Ode to Evening, Ode to Simplicity*
Thomas Grey: *Elegy Written in a Country Churchyard*
William Cowper: *The Task*

Reference Books for Units A and B:

- 1...*A History of English Literature*: Chaudhary and Goswamy (Orient Blackswan)
2. *History of English Literature*:Edward Albert (O U P)

Unit -C Texts

1. *The Rape of the Lock*:Alexander Pope, Ed. C. Thomas (Orient Blackswan)
2. *Gulliver's Travels*:Jonathan Swift (Abridged Text) (Orient Blackswan)

Distribution of Marks for the University Exam:

- Q-1.a)** Write the names of the Writers of the following Works: (5/5)
b)Match the names of the Writers under Column A

with their Works under Column B. (5/5) 10 MARKS

Q-2.Long Answer questions from Text -1(UNIT- C) (1/2) 13 MARKS

Q-3.Long Answer questions from Text 2(UNIT -C) (1/2) 13 MARKS

Q-4. A-Two short notes-from text 1(1/2) 07 marks.

B-Two short notes-from text 2(1/2) 07 marks. 14 MARKS

Total 50 MARKS

PAPER -10- The Structure of Modern English – I: Advanced Grammar

Unit – A: TEXT

1. *A Course in English Grammar*: R.N.Bakshi (Orient Blackswan)

(Chapters Prescribed: 1, 3, 4, 5, 7, 8, 9 and 12.)

NOTE----The teachers and the paper setters are supposed to consider the question paper pattern before delving deep in to the chapters prescribed.

Unit – B: Important terms to study (selected from the Prescribed Chapters)

Form labels, function labels, Subject, linking Verb, transitive Verb, intransitive Verb
Complement, Object, Adverbial, Noun Phrase (NP), Predetermines, Post determiners,
Adjective, Relative Clauses, Non -finite Clauses, Verb phrase (VP), finite Verb phrase,
Non- finite Verb phrase, propositional phrase (pp), Complex sentence, subordinate Clause,
Verb less Clause, Appositive Clause, Relative Clause, Adverbial Clause, co- ordination,
Compound sentence, Ellipsis, root, base, affix, simple word, complex word, compound
word,
Clipping, Acronymy, Blending, Back- formation, Reduplication, Antonomasia.

Distribution of Marks for the University Exam.

Q-1. Briefly explain any 5 of the following terms: (5 out of 8) 10 MARKS

(To be asked from the list given in Unit – B)

Q-2. (a) Analyse the following Phrases (NP, VP, PP, and AdjP): (6 out of 8) 6 marks. 14 Marks

(b) Identify the different constituents of these sentences. Label

both the form and function of each: (4 out of 6) 8 Marks

(Simple Sentences to be asked from chapter 1)

Q-3. (a) Analyse these sentences into the main clause /superordinate. 14 Marks

Clause and the subordinate Clause and label the elements of

each Clause.(4 out of 6) 8 Marks

(From Complex sentence I and II, ask a variety of complex sentences)

(b) Analyse these sentences into the main clause, co ordinate Clause

and subordinate Clause, if any: (3 out of 5) 6 Marks

(From 'Co ordination', ask a variety of compound sentences)

Q-4. (a) Identify the root and affix(es) in the following Words: (3 out of 4) 3 Marks 12 Marks

(b) Change the following Words into concrete nouns/abstract nouns/

Verbs/ adjectives (Refer to exercise 5 of word formation) (3 out of 4) 3 Marks

(c) Write down the words from which these have been formed: (3 out of 4) (3 Marks)

(Refer to exercise 10 of Word formation)

(d) Identify the Word – formation devices in the following Words: (3 out of 4) (3 Marks)

Total 50 MARKS